



MED6 Radio: BBC Radio 1 Live Lounge

Personal learning checklist | 1 of 1

OCR GCSE Media Studies J200 | Components 2 · Specification 2d Section A radio

Name _____ Class _____ Date _____

Tick one box for each statement. Red: need help. Amber: partly confident.
Green: can do independently.

Use actual teacher-selected issues, radio episode and news samples. Follow the certification-year live magazine brief. Quick checks do not certify extended analysis or original production.

I can	Red	Amber	Green
Format and public service			
Select and study a qualifying complete standard Live Lounge episode.	☐	☐	☐
Explain BBC funding, public-service obligations and distinctiveness.	☐	☐	☐
Explain production roles and preparation behind performance and chat.	☐	☐	☐
Explain relevant broadcast regulation and public-service context.	☐	☐	☐
Distribution and industry			
Compare scheduled, digital and on-demand distribution opportunities.	☐	☐	☐
Explain audio, video and social convergence using actual associated products.	☐	☐	☐
Explain competition and promotional benefits to artist and station.	☐	☐	☐
Describe how version and technical production affect the realised programme.	☐	☐	☐
Audiences and evidence			
Analyse targeting and mode of address using actual programme examples.	☐	☐	☐
Apply audience gratifications to performance, interviews and sharing.	☐	☐	☐
Distinguish radio and digital measurement methods with dated sources.	☐	☐	☐
Explain participation and limits of audience influence.	☐	☐	☐
Evaluate British music provision and public-funding debates with episode evidence.	☐	☐	☐

My next revision priority _____